



THE JAPAN FOUNDATION TRAVELING EXHIBITION

Passage to the Future: Art from a New Generation in Japan

Passage
to the
Future:

August 11 »
September 2
2017

[August 11 > opening
reception 6pm]

Guest Curator (Los Angeles):
Kio Griffith

Organized by:
The Japan Foundation,
Los Angeles

Art from a
New Generation
in Japan

Atsushi Fukui
Satoshi Hirose
Maywa Denki
Tomoyasu Murata
Tetsuya Nakamura
Masafumi Sanai
Hatsuhiko Saiki
Tabaimo
Nobuyuki Takahashi
Miyuki Yokomizo.

ARENA 1 GALLERY 3026 AIRPORT AVE SANTA MONICA, CA 90405

August 11 [Fri] - September 2 [Sat], 2017

Gallery Hours: Wednesday to Saturday: 12pm - 6pm

*Artist talk with Miyuki Yokomizo: September 1 [Fri], 7pm

@ Arena 1 Gallery

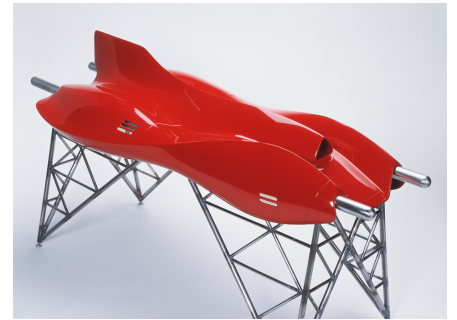
(3026 Airport Ave., Santa Monica, CA 90405)

Admission: FREE



"Passage to the Future: Art from a New Generation in Japan" focuses on art produced in Japan at the beginning of the 21st century. It showcases 42 works - paintings, sculptures, installations, photographs, and videos - of eleven young Japanese artists who are presently attracting a great deal of attention, namely Atsushi Fukui, Satoshi Hirose, Maywa Denki, Tomoyasu Murata, Tetsuya Nakamura, Masafumi Sanai, Katsuhiko Saiki, Yoshihiro Suda, Tabaimo, Nobuyuki Takahashi, and Miyuki Yokomizo.

After having been held in numerous countries around the world the art exhibition entitled Passage to the



Future has now traveled from Budapest to Los Angeles. The show focuses on works made in Japan at the beginning of the 21st century. The 1990s saw major shifts in the economic and political order of the world and many people have responded by turning away from larger issues and concentrating on smaller and more intimate areas of life, in essence, reexamining the ground under their own feet. In contemporary art as well, there has been a worldwide tendency for artists to take a greater interest in everyday life and focus on the expression of very personal perceptions and feelings. The eleven artists featured in this exhibition are responding in a similar way to the current state of the world. They take their subject matter from their immediate surroundings and make art that strongly reflects their own personal reality. Their work has a rich visual impact and reveals a strong interest in the process of making things.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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Annual Report

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